**Writing Resources Guided Notes!**

**Thesis Statements:**

**How**= \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ex. characterization, symbolism, imagery, etc)​

***How****are you proving your argument?*​

***How****is the author proving an argument?*​

**What**= \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ex. *Lady Macbeth’s corruption*)​

***What****are you using to prove your argument?*​

***What****is the author using in the text to prove the argument?*​

**So What** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, “take away”, argument ​

(ex. developed idea about a theme)​

***So what****are you trying to prove?*​

***So what****is the author arguing about the world/society/life/humans?*​

**Evidence:**

When selecting evidence to ***analyze***, it needs to have:​

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**When Choosing a Quote….**

1. **Select a quote you’ve decided \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
​
2. **Is there a literary device?**​
3. *Yes – awesome, you can begin writing the breakdown!*​
4. *No – you may need to find a stronger quote...*​
​
5. **Can you talk about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
6. Think about the *function* of the device or technique​

*Ex. Simile/Metaphor is a comparison.*​
​

1. How does that function help you discuss the significance of the quote?​

*Ex. The comparison leads to an image to demonstrates something significant about the character.*

**Quote Breakdown:**

1. Quote​
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. To whom?​
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(significance to the plot development)*​
5. Interpretation *(include literary devices)*​
6. Connection/development \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Paragraph Evidence and Lean-Ins**

* Quotes \_\_\_\_\_\_\_\_\_\_\_\_ connect and support the thesis​
* CONTEXTual lead-ins:​
	+ - Provides \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ necessary for understanding​
		- Grammatically correct if you removed quotation marks

Ex: In addition, Macbeth thought he heard a voice crying “Macbeth does murder sleep – innocent sleep” (2.3.31-32). ​

**1st Sentence Analysis**

* Convince me this is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to ​support your argument.​
* Pull out \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ​
* DO NOT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the quote.

\*Want an example? Review the online PowerPoint! The PowerPoint also has a section for 1st Sentence Analysis Tips!

**2nd Sentence Analysis**

* Connect back to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the thesis.​
* Hard to do if the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is not developed or missing. ​

\*Want an example? Review the online PowerPoint!