# Ozymandias (published in 1818)

Annotation/Analysis Guide:

**Read** the poem once

**Read** again and **annotate**

* Syntax
* Figurative Language
* Diction/Imagery
* -ism/Historical Connection

**Analysis:**

Select **TWO** elements to analyze for how it reveals/illuminates something about Romanticism.

*Write the two sentences on the back of this poem or attach a separate sheet of paper.*

[PERCY BYSSHE SHELLEY](https://www.poetryfoundation.org/poets/percy-bysshe-shelley)

1. I met a traveller from an antique land,
2. Who said—“Two vast and trunkless legs of stone
3. Stand in the desert. . . . Near them, on the sand,
4. Half sunk a shattered visage lies, whose frown,
5. And wrinkled lip, and sneer of cold command,
6. Tell that its sculptor well those passions read
7. Which yet survive, stamped on these lifeless things,
8. The hand that mocked them, and the heart that fed;
9. And on the pedestal, these words appear:
10. My name is Ozymandias, King of Kings;
11. Look on my Works, ye Mighty, and despair!
12. Nothing beside remains. Round the decay
13. Of that colossal Wreck, boundless and bare
14. The lone and level sands stretch far away.”

**Analysis Sentences:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (element):

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (element):

**Guiding Questions:**

1. What is the effect of setting in this poem?

2. How is the poem structured, and for what effect?